

Writing from Experience: Crafting Creative Nonfiction

Four-week workshop to help you:

- ✓ Develop your personal writing style**
- ✓ Write in descriptive detail**
- ✓ Build confidence as a writer**

Week 1: “I is okay.”

**Get introduced to first-person writing genres—
personal essay, memoir, and reportage—
and start the process of getting your writing
muscles toned.**

Week 2: Acting the Part

**Learn to work with “sense memory”—
a technique used by actors—
to sharpen your perception and
bring vivid detail to your writing.**

Week 3: Creating Worlds of Wonder

**Elevate your writing from ordinary
to extraordinary by applying the principles of
“astonishment” and “defamiliarization.”**

Week 4: Mastering Metaphor

**Learn why metaphor is a writer’s most valuable tool and
where to find the metaphors in the material of your daily
life.**

Michelle Levy is a professional manuscript editor and writing instructor. She earned a BA in English and Psychology from NYU; an MA in writing from DePaul University; and a Certificate in Publishing from University of Chicago’s Publishing Program. Michelle has been a book editor in New York for eleven years, first at McGraw-Hill, then at Condé Nast.

Michelle is currently working as a freelance editor and writing coach, and lives in New Rochelle.